

Daniel M. Chick  
College of the Redwoods  
Del Norte Education Center and Pelican Bay State Prison

## Curriculum Vitae

### EDUCATION

- 2017 – Current.     **Doctor of Philosophy**, Concentration in Civility, Incivility, and Social Justice in US Political Rhetoric  
*University of Kansas*  
Dissertation: Civility, protest, and public argument: A purposive and situational approach to civility standards  
Advisor: Robert Rowland, Ph.D.  
Committee members: Dorthy Pennington, PhD; Meggie Mapes, PhD; Jay Childers, PhD; & Katie Batza, PhD (College of Liberal Arts & Sciences Representative)
- 2014 – 2016.       **Master of Arts** in Organizational Communication  
*Western Kentucky University*  
Thesis: The Liberty Counsel’s <ministry>: An ideographic analysis  
Advisor: Angela Jerome, Ph.D.  
Committee Members: Holly Payne, PhD & Helen Sterk, PhD
- 2010 – 2014.       **Bachelor of Arts** in Communication and Media Studies  
*Georgetown College*

### APPOINTMENTS

- 2021 – Present.    **Assistant Professor of Communication Studies**  
Arts, Humanities, and Social Sciences Division  
College of the Redwoods—Del Norte Campus & Pelican Bay State Prison
- 2018 – 2021.       **Graduate Teaching Assistant**  
Department of Communication Studies  
University of Kansas
- 2017 – 2018.       **University Graduate Fellow & Graduate Research Assistant**  
Department of Communication Studies  
University of Kansas
2017.               **Adjunct Professor**  
Department of Communication and Media Studies  
Georgetown College
- 2015 – 2016.       **Graduate Assistant Instructor**  
Department of Communication Studies  
Western Kentucky University

2014 – 2015.           **Graduate Research Assistant**  
Department of Communication Studies  
Western Kentucky University

### **COURSES TAUGHT**

*Introduction to Communication Studies* (College of the Redwoods, COMM2)<sup>+</sup>

*Public Speaking* (College of the Redwoods, COMM1)<sup>+</sup>

*Interpersonal Communication* (College of the Redwoods, COMM7)<sup>+</sup>

*Audience Centered Public Speaking in the Workplace* (University of Kansas, COMS322)<sup>+^</sup>

*Persuasive Speaking* (University of Kansas, COMS331)<sup>+^</sup>

*Advanced Organizational and Professional Communication* (University of Kansas, COMS310)<sup>+^</sup>

*Communication and the American Presidency* (University of Kansas, COMS425)<sup>+^</sup>

*Introduction to Rhetoric and Social Influence* (University of Kansas, COMS235)\*

*Speaker-Audience Communication* (University of Kansas, COMS130)<sup>+^</sup>

*Professional Communication* (Georgetown College, COMM115)<sup>+</sup>

*Fundamentals of Public Speaking & Comm.* (Western Kentucky University, COMM145)<sup>+</sup>

<sup>+</sup> indicates instructor of record role

<sup>\*</sup> indicates teaching assistant role

<sup>^</sup> indicates online course

### **AWARDS, GRANTS, AND HONORS**

2022.           **Microcredential in “Creating an Inclusive and Supportive Online Learning Environment,”** *Association of College and University Educators.*

Credentialed in practices which foster create an optimal environment to support student engagement, embrace diversity, and help students from any background persist in meeting academic challenges.

**Microcredentialing Faculty Cohort,** *College of the Redwoods.*

Participation in the microcredential professional development course. Awarded \$500.

2021.           **Kim Giffin Research Award,** *University of Kansas Department of Communication Studies.*

- Recognizes and rewards the excellence of graduate students conducting independent research while in residence. Awarded \$600.
- J. Jeffrey Auer Top Competitive Graduate Student Paper Award**, *Central States Communication Association, Annual Conference in Cincinnati, OH*. Political Communication Interest Group. Awarded \$100.
- Pelican Bay State Prison Course Development Stipend**, *College of the Redwoods*. Per section 10 of the College memorandum of understanding, instructors are awarded for their work in developing a credit lecture, tier 1 lab, or tier 2 lab course for PBSP. Awarded \$2880.40 (FA2021).
- Pelican Bay State Prison Teaching Stipend**, *College of the Redwoods*. Per section 8 of the College memorandum of understanding, instructors are awarded \$500 per course for their work in teaching at PBSP. Awarded \$1500 (FA2021).
2020. **Sene and Louella Carlile Scholarship**, *University of Kansas Department of Communication Studies*. Recognizes and rewards graduate students doing outstanding work in all areas of academic life (i.e. research, service and teaching). Awarded \$4000.
- Douglas M. Trank Top Competitive Paper Award**, *Central States Communication Association, Annual Conference in Chicago, IL*. Basic Course Interest Group. Awarded \$50.
- Top Panel Award**, *Central States Communication Association, Annual Conference in Chicago, IL*. Rhetorical Theory and Criticism Interest Group.
2019. **J. Jeffrey Auer Top Competitive Graduate Student Paper Award**, *Central States Communication Association, Annual Conference in Omaha, NB*. Political Communication Interest Group. Awarded \$100.
2018. **Conference Travel Grant**, *LGBTQ Caucus, National Communication Association*.
2017. **University Graduate Fellowship Recipient**, *University of Kansas Graduate School*.
2016. **Conference Travel Grant** for Central States Communication Association, *Western Kentucky University*. Awarded \$500.
2015. **Best Practices of Mentoring and College Teaching Certified**, *Western Kentucky University*.
- Conference Travel Grant** for National Communication Association, *Western Kentucky University*. Awarded \$500.
2014. **Graduate Research and Teaching Assistantship**, *Western Kentucky University*.

2013. **Roger Alan Bailey Award for Excellence in Public Address**, *Georgetown College Department of Communication and Media Studies*.

**“Who’s Who Among Students in American Universities and Colleges.”**

**Dean’s List**, *Georgetown College*.

2010. **Trustee Scholarship**, *Georgetown College*. Awarded \$6000 per semester.

## RESEARCH

### *Refereed Manuscripts*

**Chick, D.M.** (2021). Memorializing senator McCain’s “uncivil tongue”: Invitational rhetoric and the problem of confrontation and violence. *Southern Communication Journal*, 86(4), 320-334.

**Chick, D.M.** (2021). Critical pedagogy of preparation: A theory of best practices for introductory course relevance. *Basic Communication Course Annual*, 33, 27-56.

**Chick, D.M.** (2020). #ActsOfCivility: Implicit arguments for the role of civility and the paradox of confrontation. *Journal of Contemporary Rhetoric*, 10(1/2), 37-53.

### *Essays in Selected Paper Volumes*

**Chick, D.M.** (2021). A jeremiadic eulogy: George W. Bush’s defense of the forum. In D. Hample (Ed.), *Local Theories of Argument* (pp. 130-135). Taylor & Francis.

### *Refereed Conference Papers*

**Chick, D. M.** (2022). Remembering 9/11, twenty years later: National values and nationalism on display in George W. Bush’s Shanksville address. Presenting at the Central States Communication Association Annual Conference; Madison, WI.

**Chick, D.M.** (2021). Political identities transcending national borders: A comparative reading of candidate (& campaign) rhetoric toward a cultural diagnosis. Presented at the Central States Communication Association Annual Conference; Cincinnati, OH. **Top student paper, J. Jeffrey Auer Award Winner — Political Communication Interest Group.**

**Chick, D.M.** (2021). Memorializing Senator McCain’s “Uncivil Tongue”: Invitational Rhetoric and the Problem of Confrontation and Violence. Presented at the Central States Communication Association Annual Conference; Cincinnati, OH. Featured on the **top competitive paper panel, Rhetorical Theory and Criticism Interest Group.**

**Chick, D.M.** (2020). Agonistic spirit: What eulogies for John McCain reveal (and redefine) about deliberative democracy. Accepted for presentation at the Central States Communication Association Annual Conference, Chicago, IL. Featured on the **top competitive paper panel, Political Communication Interest Group.**

- From the perspective of rhetoric and power in the public sphere

**Chick, D.M.** (2020). An “exceptional” forum: How eulogies for John McCain ground norms of argument in national myths. Accepted for presentation at the Central States Communication Association Annual Conference, Chicago, IL. **Top Panel Participant, Rhetorical Theory and Criticism Interest Group.**

- From the perspective of mythic criticism

**Chick, D.M.** (2020). Critical pedagogy of preparation: A theory of best practices for introductory course relevance. Accepted to present at the Central States Communication Association Annual Conference, Chicago, IL. **Top competitive paper, Douglas M. Trank Award Winner – Basic Course Interest Group.**

**Chick, D.M.** (2020). #ActsOfCivility: Implicit arguments for the role of civility and the paradox of confrontation. Presented at the University of Kansas’ Professionals for Inclusion and Social Justice Cross-Disciplinary Graduate Student Research Conference, Lawrence, KS. Accepted to present at the National Communication Association’s Annual Conference; Indianapolis, IN.

**Chick, D.M.** (2020). In defense of description: Implications in Eulogies of Senator John McCain for the study of the public sphere. Accepted to present at the National Communication Association’s Annual Conference, Indianapolis, IN.

**Chick, D.M.** (2019). A jeremiadic eulogy: George W. Bush’s defense of the forum. Presented at the 21<sup>st</sup> Alta Conference on Argumentation, Alta, UT.

**Chick, D.M.** (2019). A normative pragmatic theory of situated credibility. Presented at the Central States Communication Association Annual Conference; Omaha, NE. **Top student paper, J. Jeffrey Auer Award Winner – Political Communication Interest Group.**

**Chick, D. M.** (2018). The rhetoric of distraction. Presented at the National Communication Association Annual Conference, Salt Lake City, UT.

**Chick, D.M.** (2017). The email mea culpa: Understanding the strategies employed in Hillary Clinton’s email crisis image repair campaign. Presented at the Central States Communication Association’s Annual Conference, Minneapolis, MN.

**Chick, D.M.** (2016). The Liberty Counsel’s <ministry>: An ideographic analysis. Presented at the Religious Communication Association’s annual conference, Philadelphia, PA.

**Chick, D.M.** (2016). Ethnosubordinance and anonymity: An analysis of ISIS rhetoric. Presented at the Central States Communication Association Conference, Grand Rapids, MI.

**Chick, D.M.** (2016). Perceptions of convergent state terrorism. Presented at the Central States Communication Association Conference, Grand Rapids, MI.

**Chick, D.M.** (2016). Holy metaphor!: The Southern Baptist Convention's utilization of the metaphorical archetype. Presented at the Central States Communication Association Conference, Grand Rapids, MI.

**Chick, D.M.** (2015). My contract or my co-teacher: A dialectical perspective on the instructor and student relationship with and perspective on the syllabus. Presented at the 101<sup>st</sup> National Communication Association Conference, Las Vegas, NV.

**Chick, D.M.** (2015). Toward an understanding of convergent terrorism. Presented at the 101<sup>st</sup> National Communication Association Conference, Las Vegas, NV.

**Chick, D.M.** (2014). Decision-making and the creation of counter-cultural organizational power structures. Presented at the National Conference of Undergraduate Research, Lexington, KY.

### ***Book Reviews***

(Forthcoming). *Rhetorics Haunting the National Mall: Displaced and Ephemeral Public Memories*, ed. Roger C. Aden, ix + 234 pages (Lanham, MD: Lexington Books, 2018).

### ***Invited Speaking Engagements***

2019 "Red Hot Research", *University of Kansas College of Liberal Arts and Sciences*  
Topic: "Intercultural Political Rhetoric: Political Identity Typologies Present in the United States and Russia"

## **ACADEMIC SERVICE**

2022 Editorial Board and Manuscript Reviewer. *Basic Communication Course Annual*. Ongoing.

Academic Senate Member, *College of the Redwoods*.

Curriculum Committee Member, *College of the Redwoods*.

2021 Editorial Board and Manuscript Reviewer. *Communication Quarterly*. Ongoing.

Graduate Student Organization President. *University of Kansas Department of Communication*. (Fall 2020 - Spring 2021)

Manuscript Reviewer. *Basic Communication Course Annual*.

2020 Assigned Chair, Voices of Resistance and Attack in U.S. Politics. *Central States Communication Association, Political Communication Interest Group*.

Assigned Respondent, Borders and Breakthroughs of Critical Rhetorical Theory. *Central States Communication Association, Rhetorical Theory and Criticism Interest Group*.

Nominating Committee, John T. Warren Mentorship Award. *Central States Communication Association*

Manuscript Reviewer. *Journal of Contemporary Rhetoric*.

Reviewer. *Central States Communication Association, Political Communication Division*.

2019 Reviewer. *Central States Communication Association, Rhetorical Theory and Criticism Interest Group*.

Reviewer. *National Communication Association, Political Communication Division*.

2018 University of Kansas, Communication Studies, Introductory Course Textbook Selection Committee. Dr. Meggie Mapes, Chair.

University of Kansas, Communication Studies and Library Services, Participation in Experimental & Collaborative Curricula Between KU Library & COMS Introductory Course.

Chair, From Embodied Acts to Activist Publics Online: Tracing Social Movements, Protest, and Resistance. *National Communication Association, Student Section*.

Reviewer. *National Communication Association, Student Section*.

University of Kansas, Communication Studies Graduate Fair Representative. *National Communication Association*.

University of Kansas, Communication Studies, New Cohort Orientation Facilitator.

University of Kansas Common Book Discussion Facilitator.

University of Kansas, Communication Studies, Recognition Ceremony Usher and Volunteer.

University of Kansas, Communication Studies, Recruitment Weekend Guide and Volunteer.

2017 University of Kansas Common Book Discussion Facilitator.

Reviewer. *National Communication Association, Student Section*.

Respondent, Rhetoric & New Media: Labor, Timing, Gaming, & Streaming. *Central States Communication Association, Rhetorical Theory and Criticism Interest Group*.

2016 Reviewer. *Central States Communication Association, Rhetorical Theory and Criticism Interest Group.*

Reviewer. *National Communication Association, Student Section.*

2015 Head Tutor & Program Co-Developer, Communication Success Center Tutoring Center. *Department of Communication Studies, Western Kentucky University.*

Program Co-Developer, interCULTURAL Club. *Interdisciplinary Group, Western Kentucky University.*

2014 Aide. *Department of Communication and Media Studies, Georgetown College.*

Aide. *Department of Political Science, Georgetown College.*

### **PROFESSIONAL AFFILIATIONS**

Member — National Communication Association

Member — Central States Communication Association

Member — Graduate Student Organization

University of Kansas Department of Communication organization for graduate students.