

**MEGGIE MAPES**  
**CURRICULUM VITAE**

[meggiemapes@ku.edu](mailto:meggiemapes@ku.edu) | University of Kansas |

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## **EDUCATION**

**SOUTHERN ILLINOIS UNIVERSITY** in Carbondale, Illinois

Ph.D., Communication Studies, 2016

Advisor: Dr. Nathan Stucky

Research Interests:

Communication Pedagogy

Critical Rhetoric

**SOUTHERN ILLINOIS UNIVERSITY** in Carbondale, Illinois

M.A., Communication Studies, 2012

Advisor: Dr. Elyse Pineau

**ST. CLOUD STATE UNIVERSITY** in St. Cloud, Minnesota

B.S., Communication Studies, 2010

Specialization: Performance and Rhetoric

Student Commencement Speaker

## **INSTRUCTIONAL and PROFESSIONAL EXPERIENCE**

### **Professional Experience**

Introductory Course Director, Assistant Specialist in the Department of Communication Studies at the University of Kansas (2017-present).

Direct the Introductory Course programming, including curriculum management and implementation, assessment, and training of introductory course instructors. Oversee introduction to public speaking, business public speaking, and the online public speaking course. Teach communication pedagogy and act as faculty in the specialization of rhetoric and political communication. Draft a successful research and scholarly agenda.

Communications Specialist at the University of Kansas Libraries (2015-2017).

Craft content that meets strategic planning goals and guidelines, supporting the execution of communications, public relations, and marketing projects. Oversee compilation of content for publications, write copy for promotional materials, and collaborate with units across the libraries to promote programming and resources. Consult on social justice strategic planning

Instructor of Record in the Department of Communication Studies at Southern Illinois University Carbondale in Carbondale, IL (2010-2015).

Responsibilities included teaching, designing, and facilitating classes in the Department of Communication Studies. Instruction required assessment and oversight of syllabi creation, managing learning outcomes, and documenting student progress.

Assistant to the Department of Communication Studies Chair at Southern Illinois

University Carbondale in Carbondale, IL (2013-2015).

Responsibilities included assisting the department chair, Dr. Nathan Stucky, in responsibilities surrounding scholarship and administrative duties. Assisted in promoting the department and oversaw outreach for undergraduate engagement in department programming.

Website Assistant in the Department of Communication Studies at Southern Illinois University Carbondale in Carbondale, IL (2012).

Responsibilities included designing, editing, and updating the Department of Communication Studies' online presence.

Strategic Planning Consultant at Plexus Consulting Group in Washington, D.C. (2011).

Responsibilities included conducting qualitative research, editing documents, and compiling strategic planning portfolios for clients. In addition, this internship focused on facilitating improved company presentations.

Intern at Top 10 USA in Washington, D.C. (2011).

Responsibilities included researching environmentally efficient products and technologies. Specifically, this internship also focused on creating and distributing the company newsletter.

Instructor and Lab Leader at the University of Missouri-Kansas City Debate Camp in Kansas City, MO (2008).

Responsibilities included supervising, facilitating, and instructing high school students on debate concepts and theories. Lab leading required designing public speaking workshops and evaluations while applying learned concepts to policy debate.

Instructor and Lab Leader at the University of Kansas Debate Camp in Lawrence, KS (2008).

Responsibilities included the creation of lectures, workshops, and practice debates for high school students. This instructor position was designed to work with novice debate students to introduce theories of persuasion and debate through a research practicum.

Assistant Debate Coach in Edina, MN (2008-2009).

Responsibilities included overseeing student research and assisting in advancing student argumentation and debate skillsets. Travel and supervision of students and additional coaches accompanied instructional responsibilities.

## **Teaching and Instruction**

*Communication in a Diverse World* (COMS 350), Online, Course Designer and Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2022; 2023).

*Feminist Theory* (COMS 920), Graduate Course, Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2019; 2022).

*Audience-Centered Public Speaking in the Workforce*, (COMS 322), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2018; 2019; 2020; 2021 online).

*Capstone: Communication, Culture, and Crime* (COMS 496), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2021)

*Capstone in Digital Rhetoric* (COMS 496), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2018; 2019; 2020)

*Speaker-Audience Communication, Honors* (COMS 131), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2017; 2018; 2020; 2021)

*Speaker-Audience Communication* (COMS 130), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2020 online, 2021)

*Introduction to Teaching Oral Communication* (COMS 920), Graduate Course, Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2017; 2018; 2019; 2020; 2021; 2022)

*Argumentation and Debate*, Instructor of record, Department of Communication Studies, Southern Illinois University in Carbondale, IL (2013; 2014; 2015).

*Business and Professional Communication*, Instructor of record, Department of Communication Studies, Southern Illinois University in Carbondale, IL (2014).

*Introduction to Oral Communication: Speech, Self, and Society*, Instructor of record, Department of Communication Studies, Southern Illinois University in Carbondale, IL (2010; 2011; 2012; 2013).

*Introduction to Communication Studies*, Undergraduate teaching assistant, Department of Communication Studies, St. Cloud State University in St. Cloud, MN (2010).

### **Invited Presentations and Lectures**

Invited Speaker. "Privilege and Communicating Inclusivity," in September, 2022 at the Blue Steel Diversity Conference in Kansas City, MO.

Invited Panelist. "Trans\* research on KU's campus," in September, 2022 for Red Hot Research through the KU Commons at the University of Kansas in Lawrence, KS.

Invited Speaker. "Conducting ethical prison research and implications for cycles of violence," in November, 2021 in the Department of Social Work at the University of Missouri-Kansas City.

Keynote. "Taking time: Revitalizing civic literacy through open educational resources" in May, 2021 at the CLUS Conference Kansas City, KS.

Invited Speaker. "Best practices for public speaking" in May, 2021 for Catholic Charities of Greater Kansas in Kansas City, MO.

Invited Speaker. "The pink tax," presentation held by the Blood Mary Non-Profit Organization in March, 2021. Online.

Faculty Presenter, the Open Education Network Consortia through the University of Minnesota. Presentations included Arkansas Community College Consortia (2022), Kentucky Virtual Library (2022), ConnectNY (2020), Indiana University Systems (2020), and Connecticut State Colleges and Universities (2020).

Keynote. “What now and where to go?” Presented at the National Organization for Women Conference on January 19, 2020. Sioux City, Iowa.

Faculty Presenter, the Open Textbook Network, the University of Minnesota (2019-2020). Presentations included Michigan State University and Grand Valley State University in Michigan (2019).

Invited Speaker. “Gender and the salon -space.” First Friday Series at Glow Salon in LeMars, Iowa (2019).

Keynote. “Hidden educational regimes and second change pell grants.” Delivered at the University of the Pacific Round Robin at the University of the Pacific, Stockton, CA (2017).

Panelist. “Am I a troll? Feminist public pedagogy and new media interventions.” Delivered on the panel, “Read Between the Lines: Social Justice, the Media, and You,” in Watson Library, Lawrence, KS (2017).

Lecture Co-Presenter with Courtney Foat. “Effective presentation design & delivery.” The University of Kansas Libraries in Watson Library, Lawrence, KS (2017).

Keynote. “Finding and defining feminism post-Trump.” Local Women for Change in Sioux City, IA (2017).

Facilitator. “Crafting Social Justice Strategic Communication Messaging.” Social Work 147: Social Work and Social Justice. Department of Social Work at Johnson County Community College in Overland Park, KS (2016).

Workshop Facilitator. “Reducing Anxiety and Developing Strategies for Professional Meetings.” Finding Your Voice series at KU Libraries in Lawrence, KS (2016).

Invited Presenter. OPTION Presenter Guide. TRIO program at the University of Kansas in Lawrence, KS (2016).

Lecturer. “Feminist Inquiry: An Introduction to Feminism and Social Justice.” Social Work 147: Social Work and Social Justice. Department of Social Work at Johnson County Community College in Overland Park, KS (2015).

Remote Lecturer. “Feminist Argumentation: Theoretical and Applied.” Concordia University Irvine Summer Debate Lecture Series at Concordia University Irvine in Irvine, CA (2015).

Workshop Facilitator. Speech Communication 473: Performance Ethnography. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

Proctor. Speech Communication 262: Interpersonal Communication. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

Lecturer. "Under the Mantle." Speech Communication 101: Introduction to Oral Communication: Speech, Self, and Society. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

Performer. "Circles." Glow Walk: Campus Safety Week. Dir. Benny LeMaster. Southern Illinois University in Carbondale, IL (2013).

Performer. "A Night of Short Performances." Dir. Jacob Juntunen. Department of Women, Gender, and Sexuality Studies at Southern Illinois University in Carbondale, IL (2013).

Lecturer and Performer. "Performance Example." Speech Communication 371: Storytelling and the Oral Tradition. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2013).

Presenter. "Surviving Graduate School." Graduate Student Orientation. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2011; 2012).

Lecturer. "To Lay Brick: A Dialogue." Speech Communication 101: Introduction to Oral Communication: Speech, Self, and Society. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2011).

Invited Presenter. "LGBT Issues in the Classroom." Social Work 195: Democratic Citizenship. Department of Social Work at St. Cloud State University in St. Cloud, MN (2011).

### **Community and Disciplinary Impact**

Open Textbooks and Communication Studies Workshop. Developed in partnership with the Open Education Network at the University of Minnesota. Workshops delivered: February, April, June 2021. 250 Attendees.

Authoring Open Textbooks in Communication Studies Workshop. Developed in partnership with the Open Education Network at the University of Minnesota. Workshops delivered: August 2021.

Co-Facilitator. Batterer Intervention Programming. Kansas Department of Corrections (2018-present).

Commissioner, Environmental Management Commission. Appointed by Mayor Sly James. Kansas City, Missouri (2019-2020).

Appointment's Committee, the Women's Foundation. Kansas City, Missouri (2017-present).

### **PUBLICATIONS and RESEARCH**

## Textbooks

- Mapes, M. (2019). *Speak out, Call in: Public speaking as advocacy*. University of Kansas Libraries. [Speakupcallin.pressbooks.com](http://Speakupcallin.pressbooks.com)
- Terigele, T., Ascher, J., and Mapes, M. (2022). *Public speaking handbook*. Jayhawk Ink.
- Ascher, J., Terigele, T., and Mapes, M. (2022) *Public speaking handbook for professional audiences*. Jayhawk Ink.

## Peer-Reviewed Journal Articles

- Mapes, M. & Terigele, T. (Revise and Resubmit). Criticizing paywall publishing, or integrating open access into feminist movement. *Journal of Feminist Scholarship*.
- LeMaster, L., Mapes, M., Stanley, B.L., Labador, A., Terminel Iberri, A.I., Stephenson, M., & Rife, T.S. (2022) Against the grain. *Communication Education* 71(2), 1-23. doi: [10.1080/03634523.2022.2070921](https://doi.org/10.1080/03634523.2022.2070921)
- Mapes, M., Terigele, T., & Slaw, T. (2021). Facilitating critical consciousness and advocacy through a textbook case study. *Communication Teacher*, 35(3), 202–207. <https://doi.org/10.1080/17404622.2021.1930083>
- Mapes, M., Kraus, L., Parviz, E., & Morgan, J. (2021). The neutrality myth: Integrating critical media literacy into the introductory communication course. *Basic Course Communication Annual* 33(4). <https://ecommons.udayton.edu/bcca/vol33/iss1/4>
- LeMaster, & Mapes, M. (2020). Refusing a compulsory want for revenge, or, teaching against retributive justice with liberatory pedagogy. *Communication and Critical/cultural Studies*, 17(4), 401–409. <https://doi.org/10.1080/14791420.2020.1829662>
- Mapes, M. (2019). Unjust precarity: Contingent faculty in the Introductory Communication Course. *Communication Education* 68(2), 246-252. doi: [10.1080/03634523.2019.1571213](https://doi.org/10.1080/03634523.2019.1571213)
- Mapes, M. (2018). Bad Spacey: Retributive justice and queer erasure. *QED: A Journal of GLBTQ Worldmaking* 5(2), 2018, 87-92. <https://doi.org/10.14321/qed.5.2.0087>
- Mapes, M. (2019). Integrating critical and trans-affirming pedagogies in argumentation and debate: A heuristic narrative. *Communication Teacher*, 33(3), 207-214. <https://doi.org/10.1080/17404622.2018.1467567>
- Mapes, M. (2014). Supplemental aesthetics: Techniques in live performance, *Kaleidoscope* 13 (7): 2014. 79-90.
- Mapes, M. (2012). Navigating reproduction: Queering *How to Shop for a Husband*, *Liminalities* 8(5).

## Peer-Reviewed Instructional Resources

Mapes, M. (2017). Effective instructional practices: Facilitating feminist praxis in “Effective Instructional Practices,” the National Communication Association.

### **Chapters and Appearances in Professional Books**

Mapes, M., Williams, S., & Brewer, M. (In Press). Feminist grief. In P. English-Schneider & D. Randall-Griffiths (Eds) *Narrative and Grief*. Lexington.

Mapes, M. & Walberg, A. (In Press). Teaching gender and communication. In Deanna D. Sellnow & Michael Strawser (Eds.), *Teaching communication series*. Cognella.

Mapes, M., & LeMaster, B. (2021). You are *not* my child, I am *not* your parent: A case against the infantilization of students. In D. S. Strasser (Ed.), *Communication and identity in the classroom* (pp. 31–43). Lexington.

Mapes, M. (2020). Pedagogical failures: Challenging assumed centers and engendering community through personal and pedagogical reflexivity. In H. Oliha-Donaldson (Ed.), *Confronting equity and inclusion incidents on campus: Lessons learned and emerging practices* (pp. 97–107). Routledge

Mapes, M. & Chase, A. (2020). Being a spoilsport: Critical mentorship as enactments of feminist killjoy. In D. Trebing & A. Atay (Eds.), *Mentoring and communication: Theories and practices* (pp. 111-126). Peter Lang.

Mapes, M. (2020). Your memories and masculinities’ memory. In A. Johnson & B. LeMaster (Eds.), *Dancing with Gender in the Intersections: Critical Autoethnography, Intercultural Communication, and the Case for Gender Futurity* (pp. 122-132). Routledge.

LeMaster, B. & Mapes, M. (2019). Embracing the criminal: Transfeminist relationality and the desire for abolition pedagogies. In S. Eguchi & B. M. Calafell (Eds.), *Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Difference* (pp. 63-78). Rowan and Littlefield.

LeMaster, B. & Mapes, M. (2014). Trans\*ing priestly performances: Re-reading gender potentiality in Erdrich’s *The Last Report on the Miracles of Little No Horse*. In S.C. Howard (Ed.), *Critical articulations of race, gender, and sexual orientation* (pp. 161-178). Lexington.

Mapes, M. (2011). Yet to name. In T. Spry (Author), *Body, Paper, Stage: Writing and Performing Autoethnography* (pp. 163-4). Left Coast Press.

### **Book Review**

Walberg, A., & Mapes, M. (Forthcoming). A review of Sara Ahmed’s *Complaint. Feminist Pedagogy*.

### **Public and Popular Culture Articles**

Mapes, M. (2017, June 7). Confessions from a feminist hypocrite. *Athena Talks*. Medium.

Mapes, M. (2017). Surviving Twitter trolls: A feminist survival guide. *The Feminist Wire*.

## **Grants**

Spencer Foundation. "Qualitative Explorations into Student Experiences of Teacher Cruelty." Award goal: \$50,000. Submitted in 2022.

Faculty Open Fellowship. \$1,200, awarded through the Open Education Network at the University of Minnesota, 2021.

National Communication Association, Advancing the Discipline. \$5,000, awarded with Lore/ta LeMaster, Arizona State University, 2020.

Spencer Foundation. "Qualitative Investigation into Batter Intervention Programming." Award goal: \$50,000. Submitted in 2019.

Fountainhead Press, "Business Public Speaking Handbook Development Grant." \$1,000, awarded in 2018.

University of Kansas Libraries and the University of Kansas Student Senate. "Open Textbook Grant," \$10,000, awarded in 2019.

University of Kansas Libraries. "Mini Information Literacy Grant," \$500, awarded in 2018-19.

Center for Teaching Excellence. "Course Transformation Grant." Awarded with Hannah Oliha-Donaldson, \$3,000, 2018

Fountainhead Press, "Public Speaking Handbook Development Grant." \$ 2,350, awarded in 2018

## **Presentations at Professional Conferences**

Mapes, M. (2022, March-April). Re-connecting performance to life: Building our toolkit [Panel presentation]. Central States Communication Association Conference, Milwaukee, WI.

Mapes, M., & LeMaster, L. (2021, August). Introduction and framing [Panel presentation]. Critical performative pedagogical encounters symposium. Digital.

Mapes, M. (2021, April). Creating a sustainable open education future through graduate teaching assistant collaborations [Competitively selected paper]. Florida Annual Open Summit, online.

Mapes, M. (2021, April). Interrogating the Power of Open: Critical Pedagogy and the 'Talk' of Teaching [Competitively selected lightning talk]. OpenCon Conference, online.

Mapes, M. (2021, March). Bad feminists [Panel presentation]. Central States Communication Association Annual Conference, online.



- Mapes, M. (2020, June). Best practices in public speaking when advocating for OER. [Panel presentation]. *Open Education Network's Annual Summit*, online.
- Mapes, M. (2020, November). Strategies for reducing imposter phenomenon in graduate teaching assistants and basic course directors [Panel presentation]. National Communication Association's Annual Conference, online.
- Mapes, M., Williams, S., & Brewer, M. (2020, November). Rewarding whiteness: Well-meaning teachers and the model speaker [Panel presentation]. National Communication Association's Annual Conference, online.
- Mapes, M. & Benny LeMaster (2020, November). You are not my Child, I am not your parent: A case against the infantilization of students [Competitively selected paper]. National Communication Association's Annual Conference, online.
- Mapes, M. (2019, November). Your Memories and Masculinities' Mantras. Paper presented on the panel, Dancing with Gender in the Intersections: Queer Intimacies and Gender Futurities at the National Communication Association Conference, Baltimore, MD.
- Mapes, M., Walberg, A. & Ascher, J. (2019, November). Pedagogy is not a Fun Box [Performance panel presentation]. National Communication Association Conference, Baltimore, MD.
- Mapes, M. (2019, November). What is survival? Pre-conference presented at the National Communication Association, Baltimore, MD.
- Mapes, M. (2019, April). Teachers' use of dialogue as advocacy and praxis (Top Panel: Communication education) [Panel presentation]. Central States Communication Association Conference, Omaha, NE.
- Mapes, M. (2019, April). Creating inclusive conference spaces: A continuing dialogue [Panel presentation]. Central States Communication Association Conference, Omaha, NE.
- Mapes, M. (2019, April). When the landscape is on fire: Dialogues on the survival of communication as a liberal art [Panel presentation]. Central States Communication Association Conference, Omaha, NE.
- Mapes, M. (2018, November). Mediated backlash: Postfeminist truths in anti-feminist memes [Competitive paper]. National Communication Association Conference, Salt Lake City, UT.
- Mapes, M. (2018, November). Playing across institutional divides: The tensions and possibilities of prison-engaged communication education programs [Panel presentation]. National Communication Association Conference, Salt Lake City, UT.
- Mapes, M. (2018, November). Feminist boredom: Critical rhetoric and the investigation of gendered affect [Competitive paper]. National Communication Association Conference, Salt Lake City, UT.

- Mapes, M. (2018, November). Gender games: Identity construction and performance in participatory media [Paper respondent ]. National Communication Association Conference, Salt Lake City, UT.
- Mapes, M. (2018, October). The tweets of congress: Challenges posed to archives and libraries by social media [Panel presentation]. Doll Institute of Politics, Lawrence, KS.
- Mapes, M. (2018, April). Difference erased: Access(ibility) in the introductory course. Panel to be presented in the Basic Course Interest Group at the Central States Communication Association Annual Conference in Milwaukee, WI.
- Mapes, M. (2017, November). The myth of neutrality: Integrating critical media literacy in the basic course [Competitive paper]. National Communication Association Conference, Dallas, TX.
- Mapes, M. (2017, March). Feminist reverberations: Finding collective memory in the hidden corners of academia [Performance panel presentation]. Central States Communication Association Conference, Minneapolis, MN.
- Mapes, M. (2017, March). The boxed exterior of clouds [Performance panel presentation]. Central States Communication Association Conference, Minneapolis, MN.
- Mapes, M. & Woodhouse, D. (2015, November). Gendered touch: Reflections on (un)wanted embrace [Competitive paper]. National Communication Association Conference, Las Vegas, NV.
- Mapes, M. and Selck, M. (2015, May). Under the mantle [Competitive performance]. International Congress of Qualitative Inquiry in Urbana-Champaign, IL.
- Mapes, M. and Kircher, J. (2015). Developing effective strategies for success in graduate school [Competitive workshop]. The Association of Baccalaureate Social Work Program Directors Conference, Kansas City, MO.
- Mapes, M. and Selck, M. (2014, November). Disabled bodies: (Re)Animating Linda Wishkob in *The Round House* [Competitive paper]. National Communication Association Conference, Chicago, IL.
- Mapes, M. (2014, November). ‘The Wonderfully Terrible and Awfully Wacky World of the Jumbles’: An experiment in staging queer theor(ies) [Performance presentation]. National Communication Association Conference, Chicago, IL.
- Mapes, M. (2014, November). Performative place-making: Embodied methodologies of place, space, and memory [Panel presentation]. National Communication Association Conference, Chicago, IL.
- Mapes, M. (2014). Performing Boredom: An Exploration of Feminist Boredom Aesthetics. Performance presented at the International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

- Mapes, M. (2014, May). Collage: A Performative Method for Queer(ing) Identities. Panel presented at the International Congress of Qualitative Inquiry in Urbana-Champagne, IL.
- Pineau, E. & Mapes, M. (2014, May). The Novel as Generative Case Study: Curriculum Design as Performative Pedagogy. Paper presented at the International Congress of Qualitative Inquiry in Urbana-Champagne, IL.
- Mapes, M. (2014, March). A Bored Sense of Self: Feminist Boredom as a Subversive Affective Display. Paper presented in the Gender Studies Division at the Southern States Communication Association Conference in New Orleans, LA.
- Mapes, M. & Woodhouse, D. (2014, March). The Hidden Curriculum. Performance presented at the Women, Gender, and Sexuality Studies Conference at Southern Illinois University in Carbondale, IL.
- Mapes, M. & Woodhouse, D. (2014, March). The Hidden Curriculum. Performance presented in the Performance Studies Division at the Southern States Communication Association Conference in New Orleans, LA.
- Mapes, M. (2013, November). Framing the Congressional Public: Examining Jackie Speier's Testimony. Paper presented in the Critical Cultural Studies Division at the National Communication Association Conference in Washington, D.C.
- Mapes, M. (2013, May). Formless Performance as Qualitative Inquiry. Presented at the 9<sup>th</sup> International Congress of Qualitative Inquiry in Champaign-Urbana, IL.
- Mapes, M. (2013, April). On Abortion: Narrative Reframing. Paper presented in the Performance Studies and Theatre Division at the Central States Communication Association Conference in Kansas City, MO.
- Mapes, M. (2013, April). Performing Vultures: Ethnography of Social Drama at Vulture Fest. Panel presented in the Intercultural Communication Interest Group at the Central States Communication Association Conference in Kansas City, MO.
- Mapes, M. (2012, May). Body, Paper, Stage: Honoring, Extending and Embodying the Work of Tami Spry. Panel presented at the Eight International Congress of Qualitative Inquiry in Urbana-Champagne, IL.
- Mapes, M. (2012, May). Laboring Bodies: Autoethnographic Explorations of Class. Panel presented at the Eight International Congress of Qualitative Inquiry in Urbana-Champagne, IL.
- Mapes, M. (2012, May). Queer Temporalities as Performance Method. Panel presented at the Eight International Congress of Qualitative Inquiry in Urbana-Champagne, IL.
- Mapes, M. (2012, March). What's so Political about Performance? Panel presented in the Performance Studies and Theatre Division at the Central States Communication Association Conference in Cleveland, OH.
- Mapes, M. (2012, March). Rhetorically Articulating Bodies: Obstacles to Advancing Women's Social Issues in Social Movements. Paper presented in the Rhetorical

Studies Division at the Central States Communication Association Conference  
Cleveland, OH.

Mapes, M. (2011, November). Voicing Our Concerns by Radicalizing Help in the Six-Woman Show '2nd Helping.' Performed in the Performance Studies and Theatre Division at the National Communication Association Conference in New Orleans, LA.

Mapes, M. (2011, April). Valentine's Day Greeting Cards: A Relational Metonymy. Paper presented in the Rhetorical Studies Division at the Central States Communication Association Conference in Milwaukee, WI.

Mapes, M. (2011, March). Pedagogical Reflections on Staging Sundown in Southern Illinois. Panel presented in the Performance Studies Division at the Southern States Communication Association in Little Rock, AK.

### **Media Interviews**

Mapes, M. (2021). Curricular redesign as mentoring opportunity. Interview, *The Public Speaking Educator's Forum* podcast.

Mapes, M. (14, July 2017). Twitter trolls and Donald Trump. Interview, *The Feminist Magazine: News. Views. Politics. Culture.*

### **AWARDS and HONORS**

Bob & Kathie Taylor Excellence in Teaching Award at the University of Kansas in Lawrence, KS. Nominated (2022).

David Shulenburger Award for Innovation & Advocacy in Scholarly Communication through the University of KU Libraries at the University of Kansas in Lawrence, KS (2021).

Textbook of Distinction Award in the Basic Course Division at the National Communication Association (2021).

Faculty Textbook Affordability Award by the University of Kansas Student Senate at the University of Kansas in Lawrence, KS (2020).

Textbook Heroes. Awarded by the University of Kansas Libraries at the University of Kansas in Lawrence, KS (2020).

Donn W. Parson Faculty Mentorship Award. Department of Communication Studies at the University of Kansas in Lawrence, KS (2019).

John T. Warren Award for Excellence in Graduate Student Research/Creative Activity. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

The Marion Kleinau Theatre Award. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

The Thomas J. Pace Award for Outstanding Graduate Teaching, Nominee. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

Pass, Preliminary Examinations. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2014).

Top Student Performance Panelist. Performance Studies Division. Southern States Communication Association Annual Conference in New Orleans, LA (2014).

Best Graduate Student Creative Presentation. Women, Gender, and Sexuality Studies Conference at Southern Illinois University in Carbondale, IL (2014).

The Thomas J. Pace Award for Outstanding Graduate Teaching, Nominee. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2012).

Outstanding New Performer Across the Season. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2011).

Graduation Commencement Speaker. Graduate Commencement Ceremony at St. Cloud State University in St. Cloud, MN (2010).

Summa Cum Laude Graduate. St. Cloud State University in St. Cloud MN (2010).

Scholastic All-American Award Recipient. The Cross-Examination Debate Association in Dallas, TX (2008).

## **DEPARTMENT, UNIVERSITY and DISCIPLINARY SERVICE**

### **Councils and Committees**

Journal of Communication Pedagogy Article of the Year Award Committee (appointed). Vice-Chair. Central States Communication Association (2021-2022).

Kay Award Committee (appointed). Member. Central States Communication Association (2021-2022).

University of Kansas Libraries' Building Committee (appointed) through the University of Kansas Libraries at the University of Kansas in Lawrence, KS (2021).

Common Book Selection Committee (appointed) through the University of Kansas in Lawrence, KS (2021).

Diversity, Equity, and Inclusion Ad Hoc Committee in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2021).

Speaker's Showcase Committee (chair) for the Introductory Communication Office in the Department of Communication Studies at the University of Kansas in Lawrence, KS (2020).

- Hiring Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2021-2022).
- Graduate Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2020-2021).
- Undergraduate Research Curriculum Working Group through Undergraduate Research at the University of Kansas, Lawrence, KS (2018-2019).
- Undergraduate Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2017-2020).
- Awards Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2017-2020).
- Common Book Selection Committee (appointed) through the Office of First Year Experiences at the University of Kansas, Lawrence, KS (2017; 2018).
- Advisory Board. The Department of Women Gender Sexuality Studies at the University of Kansas, Lawrence, KS (2017-present).
- Committee Member (appointed). "Creating Effective Presentations." *TRIO* at the University of Kansas (2017).
- Libraries' Exhibits Board member (appointed) for the University of Kansas Libraries, Lawrence, KS (2016-017).
- Diversity, Equity, and Social Justice Cross-Functional Initiative (appointed) at the University of Kansas Libraries in Lawrence, KS (2016-2017).
- Libraries Love Lawrence committee member (appointed in partnership between the University of Kansas Libraries and Lawrence Public Library, Lawrence, KS (2016-2017).
- Research Mentor: Undergraduate Ariana Arnone. Assisted in the development of honor's Undergraduate Research Symposium (2014-2015).
- Graduate Professional Student Council (appointed) at Southern Illinois University in Carbondale, IL (2015).
- President (elected) of the Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015; 2013-2014).
- Speaker's Forum Committee Member (volunteer) in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2010-2011; 2013-2014).
- Teaching Mentor (appointed) in the Department of Communication Studies at Southern

Illinois University in Carbondale, IL (2011-2014).

Graduate Committee Member (elected) in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2010-2011).

### **Advisory Boards**

Board Member (appointed), the University of Kansas Open Access Advisory Board at the University of Kansas in Lawrence, KS (2019-present).

Board Member (appointed), the University of Kansas Libraries' Exhibits Advisory Board at the University of Kansas in Lawrence, KS (2016-18).

### **Campus Partnerships**

Applied English in COMS 130. Partnership developed with the Applied English center at the University of Kansas in Lawrence, KS (2020-2021).

Linked Course Learning Community for COMS 130. Partnership with the Office of First Year Experience at the University of Kansas in Lawrence, KS (2019; 2020; 2021)

Concurrent High School Enrollment for COMS 130. Partnership developed with the office of Undergraduate Studies at the University of Kansas in Lawrence, KS (2019-present).

Common Book Program for COMS 130. Partnership developed with the Office of First-Year Experience at the University of Kansas in Lawrence, KS (2017-2019).

### **Graduate Student Committees**

Committee Chair: Masters

1. Jamie Ascher, Communication Studies (2020, co-advisor with Beth Innocenti)
2. Alaina Walberg, Communication Studies (2020, co-advisor with Jay Childers)

Other Graduate Committee Service: Master's of Arts

1. Rebecca Baumler, Communication Studies (in progress)
2. Julia Henry, Communication Studies (2022)
3. Razan Mansour, Communication Studies (2022)
4. Myleah Brewer, Communication Studies (2021)
5. William Katz, Communication Studies (2021)
6. Teodora Mihailova, Communication Studies (2019)

Doctoral Committee Service

1. Jamie Ascher, Communication Studies (in process)
2. Alaina Walberg, Communication Studies (in progress)
3. Myleah Brewer, Communication Studies (in progress)
4. Savaughn Williams, Communication Studies (in progress)
5. Jesse Smith, Communication Studies (in progress)
6. Amy Braselton, Communication Studies (in progress)
7. Talya Slaw, Communication Studies (in progress)
8. Daniel Chick, Communication Studies (in progress)

9. Matthew Kay, Communication Studies (in progress)
10. Lindsey Kraus, Communication Studies (2022)
11. Courtney McDaniel, Communication Studies (2022)
12. Joshua Morgan, Communication Studies (2020)
13. Leighann Dicks, English (2019)

### **Additional Service**

Mediator. Office of the University Ombudsman. University of Kansas in Lawrence, KS (2021-present).

President (elected). Performance Studies and Autoethnography Division, Central States Communication Association (2022-2023).

Presenter, “KU Libraries Announce the 2020 Textbook Hero’s” panel. University of Kansas Libraries in Lawrence, KS (2020).

Presenter, “Open Textbooks for Undergraduate Students” at the KU Student Senate monthly meeting at the University of Kansas in Lawrence, KS (2020).

Central Representative (elected). Performance Studies Division, National Communication Association (2018).

Mentor: Kansas Women’s Leadership Institute at the University of Kansas in Lawrence, KS (2017; 2018).

Faculty Mentor: Women’s Lacrosse Club at the University of Kansas (2018; 2019).

College of Liberal Arts & Sciences Faculty Mentor (fall 2017; spring 2018).

Group Research Leader (2017). Feminist Scholars Digital Workshop. Sponsored by HASTAC & James Madison University’s School of Writing, Rhetoric, & Technical Communication.

### **Editorial Duties**

Editorial Board Member (2019-present). *Communication Teacher*.

Editorial Board Member (2018-present). *Women and Language*.

Editorial Board Member (2019-2021). *Communication Education*.

Editorial Board Member (2018-2019). *Contemporary Argumentation and Debate*.

### **Peer-Reviewed Journal Offices Held**

Associate Editor (2014-2015). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. <http://opensiuc.lib.siu.edu/kaleidoscope/>

### **Evaluation of Books and Manuscripts**



Book Review (2020). *Battleground Gender: Global Perspectives on Anti-Feminism*, Edinburgh University Press

Journal Manuscript Blind Review (2019; 2020; 2021). *Feminist Media Studies*.

Journal Manuscript Blind Review (2018; 2019; 2020). *Communication Education*.

Journal Manuscript Blind Review (2021; 2022). *Text & Performance Quarterly*.

Journal Manuscript Blind Review (2018-present). *Women and Language*.

Journal Manuscript Blind Review (2018). *Women's Studies International Forum*.

Journal Manuscript Blind Review (2017). *Communication Teacher*. Special issue on critical communication pedagogy.

Book Review (2017). *Speak Up Essentials*. United Kingdom: Macmillan.

Journal Manuscript Blind Review (2016). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.

Journal Manuscript Blind Review (2015). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.

Paper and Performance Reviewer (2014; 2015; 2017-present). National Communication Association, Performance Studies Division; Critical/Cultural Studies Division; Basic Course Division.

Journal Manuscript Blind Review (2013; 2014). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.

Paper Reviewer (2012). National Communication Association, Political Communication Division.

Paper Reviewer (2011). Central States Communication Association, Rhetoric Division.

### **Service at Professional Meetings and Tournaments**

Chair. Autoethnography and Performance Studies Business Meeting at the Central States Communication Association's Conference in Milwaukee, MI, 2022.

Respondent. Top Student Papers in Performance Studies in the Performance Studies Division at the National Communication Association Conference, 2021.

Respondent. Renewing and Transforming: Pedagogy, Curriculum, and Student Learning in the Basic Course Division at the National Communication Association Conference, 2021.

Chair. "Passing, Covering, and Dialogue: The State of Communication Research on Bisexuality." Sexual Orientation and Gender Identity Caucus at the Central States Communication Association in Omaha, NE (2019).

Chair. "Spotlight Panel: Voices from K-12: A Dialogue with Higher Education." Communication Education Interest Group at the Central States Communication Association in Omaha, NE (2019).

Chair. "Difference < - > Adversity in the Communication Classroom." Communication Education Interest Group at the Central States Communication Association in Milwaukee, WI (2018).

Respondent. Gender Games: Identity Construction and Performance in Participatory Media. Asian/Pacific American Caucus and Rhetoric and Communication Theory Division at the National Communication Association in Salt Lake City, UT. (2018).

Parliamentary Debate Judge. Point Loma Round Robin: Tournament of Champions Introduction. Point Loma Nazarene University in San Diego, CA (2015).

Chair. "Disability Identity and Advocacy." The National Communication Association Conference in Chicago, IL (2014).

Chair. "Performing Boredom: An Exploration of Feminist Boredom Aesthetics." The International Congress of Qualitative Inquiry in Urbana-Champaign, IL (2014).

Parliamentary Debate Judge. Loyola National Warm-Up. Loyola University in Chicago, IL (2014).

### **Professional Memberships**

KU Communicators (2015-2017).

The Association of Baccalaureate Social Work Program Directors (2015-2017).

National Communication Association (2010-2014; 2015 -Present).

Student Communication Organization (2010-2016).

Lambda Pi Eta Honor Society (2009-Present).

Southern States Communication Association (2014).

Central States Communication Association (2010-2014; 2017-present).

### **Professional Development**

"Batterer Intervention Facilitation." *The Family Peace Initiative* in Topeka, KS (2018).

"We Should All Be Feminists." Coffee at the Commons Series at the University of Kansas in Lawrence, KS (2016).

"Crisis Communication." Led by KU Police Captain James Anguiano at the University of Kansas in Lawrence, KS (2016).

Staff Leadership Summit at the University of Kansas in Lawrence, KS (2015).

"Research Reproducibility Workshop." Hosted by the Center for Open Science at the University of Kansas in Lawrence, KS (2015).

"Getting Humanities Research Published and Read: Transformations in the Publication Landscape." Lecture by Dr. Paul Marin Eve. Open Access Week at the University of Kansas in Lawrence, KS (2015).

- “Trial Consulting 101.” American Society of Trial Consultants Conference in Nashville, TN (2015).
- “NCA: Strategies and Networking.” Created and Attended. The Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2014).
- “Gender and Academia: A Panel.” Created and Attended. The Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2013).
- “D2L: Problem-Shooting.” Created and Attended. The Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2013).
- “Pro-Choice Rhetoric: A Dialogue.” Created and Facilitated. The Department of Communication Studies at Southern Illinois University in Carbondale, IL (2010).
- “Conflict Mediation.” A Workshop at St. Cloud State University in St. Cloud, MN (2010).