

MEGGIE J. MAPES, PhD

Curriculum Vitae

meggiemapes@ku.edu

EDUCATION

SOUTHERN ILLINOIS UNIVERSITY in Carbondale, Illinois

Ph.D., Communication Studies, 2016

Advisor: Dr. Nathan Stucky

Specialization: Communication Pedagogy and Instructional Communication

SOUTHERN ILLINOIS UNIVERSITY in Carbondale, Illinois

M.A., Communication Studies, 2012

Advisor: Dr. Elyse Pineau

ST. CLOUD STATE UNIVERSITY in St. Cloud, Minnesota

B.S., Communication Studies, 2010

Specialization: Performance and Rhetoric

Student Commencement Speaker

PUBLICATIONS and RESEARCH

Textbooks

Mapes, M. (2024). *Speak out, Call in: Public speaking as advocacy*, 2nd ed. University of Kansas Libraries. <https://opentext.ku.edu/speakoutcallin2/>

Mapes, M. (2019). *Speak out, Call in: Public speaking as advocacy*. University of Kansas Libraries. speakupcallin.pressbooks.com

Jewel, A., Brewer, M., and Mapes, M. (2024). *Public speaking handbook*. Jayhawk Ink.

Brewer, M., Jewel, A., and Mapes, M. (2024) *Public speaking handbook for professional audiences*. Jayhawk Ink.

Peer-Reviewed Journal Articles

Mapes, M. (2024) Radical self-disclosure as abolitionist agitation. *Women's Studies in Communication*. 47(2), 126-132, <https://doi.org/10.1080/07491409.2024.2341590>

Mapes, M. (2023). My journal and a felt sense: Tami's lineage and legacy. *Cultural Studies, Critical Methodologies*, <https://doi.org/10.1177/15327086231207827>

Higgins, **Mapes, M.**, & LeMaster, L. (2023). Crafting a critical pedagogical landscape in a post-Roe dystopia. *Women's Studies in Communication*, 46(4), 369–374. <https://doi.org/10.1080/07491409.2023.2264149>

Mapes, M. & Terigele, T. (2023) Criticizing paywall publishing, or integrating open access into feminist movement. *Journal of Feminist Scholarship*, 22. <https://digitalcommons.uri.edu/jfs/vol22/iss22/1/>

- Mapes, M.,** LeMaster, L., Huber, A., McCrae, C. (2023). Collaborative. Performances of and toward survival in the communication classroom and beyond: An inter-institutional performance forum. *Text & Performance Quarterly* 43(4), .
<https://doi.org/10.1080/10462937.2023.2189449>
- Mapes, M.,** Ascher, J. (2023). Killjoy pedagogy and the politics of a smile. *Text & Performance Quarterly*, 43(4). <https://doi.org/10.1080/10462937.2023.2196323>
- LeMaster, L., **Mapes, M.,** Stanley, B.L., Labador, A., Terminel Iberri, A.I., Stephenson, M., & Rife, T.S. (2022) Against the grain. *Communication Education* 71(2), 1-23. doi: [10.1080/03634523.2022.2070921](https://doi.org/10.1080/03634523.2022.2070921)
- Mapes, M.,** Terigele, T., & Slaw, T. (2021). Facilitating critical consciousness and advocacy through a textbook case study. *Communication Teacher*, 35(3), 202–207. <https://doi.org/10.1080/17404622.2021.1930083>
- Mapes, M.,** Kraus, L., Parviz, E., & Morgan, J. (2021). The neutrality myth: Integrating critical media literacy into the introductory communication course. *Basic Course Communication Annual* 33(4). <https://ecommons.udayton.edu/bcca/vol33/iss1/4>
- LeMaster, & **Mapes, M.** (2020). Refusing a compulsory want for revenge, or, teaching against retributive justice with liberatory pedagogy. *Communication and Critical/cultural Studies*, 17(4), 401–409.
<https://doi.org/10.1080/14791420.2020.1829662>
- Mapes, M.** (2019). Unjust precarity: Contingent faculty in the Introductory Communication Course. *Communication Education* 68(2), 246-252. doi: [10.1080/03634523.2019.1571213](https://doi.org/10.1080/03634523.2019.1571213)
- Mapes, M.** (2018). Bad Spacey: Retributive justice and queer erasure. *QED: A Journal of GLBTQ Worldmaking* 5(2), 2018, 87-92.
<https://doi.org/10.14321/qed.5.2.0087>
- Mapes, M.** (2019). Integrating critical and trans-affirming pedagogies in argumentation and debate: A heuristic narrative. *Communication Teacher*, 33(3), 207-214.
<https://doi.org/10.1080/17404622.2018.1467567>
- Mapes, M.** (2014). Supplemental aesthetics: Techniques in live performance, *Kaleidoscope* 13 (7): 2014. 79-90.
- Mapes, M.** (2012). Navigating reproduction: Queering *How to Shop for a Husband*, *Liminalities* 8(5).

Peer-Reviewed Instructional Resources

- Mapes, M.** (2017). Effective instructional practices: Facilitating feminist praxis in “Effective Instructional Practices,” the National Communication Association.

Chapters and Appearances in Professional Books

- Mapes, M.,** Brewer, M., and Jewel, A. (forthcoming). AI has entered the chat: Against criminalizing artificial intelligence. In A. Atay & D. Fassett (Eds), *New Realities and New Pathways*.
- Mapes, M. & Walberg, A.** (2024). Teaching gender and communication. In Deanna D. Sellnow & Michael Strawser (Eds.), *Teaching communication series*. Cognella.
- LeMaster, L. & **Mapes, M.** (2024). Flux and flow: Transgender rhetoric and abolitionist praxes. In J. Rhodes & S. N. Cooley (Eds), *Routledge Handbook of Contemporary Feminist Rhetoric*. Routledge.
- Mapes, M.,** Williams, S., & Brewer, M. (2023). Feminist grief. In D. Randall-Griffiths & P. English-Schneider (Eds) *Narrative and Grief* (pp. 203-214). Lexington.
- Mapes, M., & LeMaster, B.** (2021). You are *not* my child, I am *not* your parent: A case against the infantilization of students. In D. S. Strasser (Ed.), *Communication and identity in the classroom* (pp. 31–43). Lexington.
- Mapes, M.** (2020). Pedagogical failures: Challenging assumed centers and engendering community through personal and pedagogical reflexivity. In H. Oliha-Donaldson (Ed.), *Confronting equity and inclusion incidents on campus: Lessons learned and emerging practices* (pp. 97–107). Routledge
- Mapes, M. & Chase, A.** (2020). Being a spoilsport: Critical mentorship as enactments of feminist killjoy. In D. Trebing & A. Atay (Eds.), *Mentoring and communication: Theories and practices* (pp. 111-126). Peter Lang.
- Mapes, M.** (2020). Your memories and masculinities' memory. In A. Johnson & B. LeMaster (Eds.), *Dancing with Gender in the Intersections: Critical Autoethnography, Intercultural Communication, and the Case for Gender Futurity* (pp. 122-132). Routledge.
- LeMaster, B. & **Mapes, M.** (2019). Embracing the criminal: Transfeminist relationality and the desire for abolition pedagogies. In S. Eguchi & B. M. Calafell (Eds.), *Queer Intercultural Communication: The Intersectional Politics of Belonging in and across Difference* (pp. 63-78). Rowan and Littlefield.
- LeMaster, B. & **Mapes, M.** (2014). Trans*ing priestly performances: Re-reading gender potentiality in Erdrich's *The Last Report on the Miracles of Little No Horse*. In S.C. Howard (Ed.), *Critical articulations of race, gender, and sexual orientation* (pp. 161-178). Lexington.
- Mapes, M.** (2011). Yet to name. In T. Spry (Author), *Body, Paper, Stage: Writing and Performing Autoethnography* (pp. 163-4). Left Coast Press.

Book Review

- Walberg, A., & **Mapes, M.** (2023). A review of Sara Ahmed's *Complaint*. *Feminist Pedagogy*. <https://digitalcommons.calpoly.edu/feministpedagogy/vol3/iss4/1/>

Public and Popular Culture Articles

Mapes, M. (2024). Frisella's rant voiced a dangerous trend of violent hate-speech toward women. *STL Today*.

Mapes, M. (2017, June 7). Confessions from a feminist hypocrite. *Athena Talks*. Medium.

Mapes, M. (2017). Surviving Twitter trolls: A feminist survival guide. *The Feminist Wire*.

Grants

Organization for Feminist Research on Gender & Communication. "I thought violence was normal': Qualitative investigations into batterer intervention programming." \$2,500 awarded in 2024.

University of Kansas Libraries. "Open Textbook Grant," \$5,000, awarded in 2024.

National Communication Association, Advancing the Discipline. \$5,000, awarded with Lore/tta LeMaster, Arizona State University and Ana Isabel Termini Iberri, San Francisco State, 2023.

Central States Communication Association's Federation Prize. Qualitative explorations into batterer intervention programming. Award goal: \$5,000. Submitted in 2023.

Spencer Foundation. "Qualitative Explorations into Student Experiences of Teacher Cruelty." Award goal: \$50,000. Submitted in 2022.

Faculty Open Fellowship. \$1,200, awarded through the Open Education Network at the University of Minnesota, 2021.

National Communication Association, Advancing the Discipline. \$5,000, awarded with Lore/tta LeMaster, Arizona State University, 2020.

Spencer Foundation. "Qualitative Investigation into Batter Intervention Programming." Award goal: \$50,000. Submitted in 2019.

Fountainhead Press, "Business Public Speaking Handbook Development Grant." \$1,000, awarded in 2018.

University of Kansas Libraries and the University of Kansas Student Senate. "Open Textbook Grant," \$10,000, awarded in 2019.

University of Kansas Libraries. "Mini Information Literacy Grant," \$500, awarded in 2018-19.

Center for Teaching Excellence. "Course Transformation Grant." Awarded with Hannah Oliha-Donaldson, \$3,000, 2018

Fountainhead Press, "Public Speaking Handbook Development Grant." \$ 2,350, awarded in 2018

Major Presentations: Research Presentations & Keynotes

- Mapes, M. (2024). "Access, equity, and empowerment: The critical and practical case for open educational resources." Major talk presented online through the OER for Social Justice (OERFSJ) program at the William H. Hannon Library at Loyola Marymount University.
- Mapes, M. (2024). "Beyond bars: Carceral feminism and its impact on justice." Keynote presented at the Women and Gender Studies Conference at Iowa State University.
- Mapes, M., & LeMaster, L. (2024). "Liberatory pedagogies." Keynote presented at the University of San Francisco.
- Mapes, M. (2023). Metropolitan State University of Denver, "*Open education resources as research: What I've learned.*" Zoom presentation open to university faculty.
- Mapes, M. (2023, February) American Women's Business Association Regional Conference Research Presentation and Workshop titled, "*Intergenerational Communication in Professional Contexts,*" live and open to Midwest American Women's Business Association members
- Mapes, M. (2022, September) American Women's Business Association Conference Research Presentation and Workshop titled, "*Enhancing your Professional Persona,*" live and open to American Women's Business Association members.
- Mapes, M. (2021, May) Kansas Library Association College and University Library Section Conference Keynote titled, "*Taking time: Revitalizing civic literacy through open educational resources,*" online audience and open to conference members.
- Mapes, M. (2020, January) National Organization for Women's Iowa Division Keynote titled, "*What now and where to go? How feminist research can guide next steps,*" online and open to the public.
- Mapes, M. (2017, October) University of the Pacific Round Robin Keynote titled, "*Hidden educational regimes and second chance Pell Grants,*" delivered live to round robin members.

Presentations at Professional Conferences

- Mapes, M. (2024). Open Data [Panel]. National Communication Association's Annual Conference. New Orleans, LA.
- Mapes, M. (2024). The Future of Performance Studies and Autoethnography: An Incoherent Discussion? [Panel]. Central States Communication Association's Annual Conference. Grand Rapids, MI.
- Mapes, M. (2024). Work/Life Unbalance. [Panel]. Central States Communication Association's Annual Conference. Grand Rapids, MI.
- Mapes, M. (2024). The Future of Performance Studies and Autoethnography: An Incoherent Discussion? [Panel]. Central States Communication Association's Annual Conference. Grand Rapids, MI.

- Mapes, M. (2023). Against the Heteropatriarchal Backlash: Reclaiming Freedom from the Gendered Forms of State, Institutional, and Administrative Violence [Panel]. National Communication Association's Annual Conference. Piece submitted virtually.
- Mapes, M., Williams, S., & Brewer, M. (2023). Autoethnography and Empowerment: Exploring Experiences of Grief and Loss. Presenting our paper on Feminist Grief. [Panel]. National Communication Association's Annual Conference. Piece submitted virtually.
- Mapes, M., (2023). Senses of Liberation: Re-Imagining Freedom Through Embodied Approaches to Intercultural/Performance Communication. [Panel]. National Communication Association's Annual Conference. Piece submitted virtually.
- Mapes, M. (2023). Letting the Shareholders Speak: Considering Limits of Academic Freedom in a Neoliberal Corporate University Model. [Panel]. Central States Communication Association. St. Louis, MO.
- Mapes, M. & Terigele, T. (2022). Criticizing paywall publishing or integrating open access into feminist movement. [Competitive Paper]. Feminist Studies Division. National Communication Association's Annual Conference. New Orleans, LA.
- LeMaster, L. & Mapes, M. (2022). Preconference 08: Teaching Against the Grain: From Liberatory to Emancipatory Communication Pedagogies. [Preconference]. National Communication Association's Annual Conference. New Orleans, LA.
- Mapes, M. (2022). Re-PLACING Academic Conferences for Inclusion and Community. [Panel]. National Communication Association's Annual Conference. New Orleans, LA.
- Mapes, M. (2022). The PLACE of Performance and the Performance of Tami Spry. [Performance]. National Communication Association's Annual Conference. New Orleans, LA.
- LeMaster, L., Mapes, M. et al. (2022) Against the Grain. [Competitive Paper]. National Communication Association's Annual Conference. New Orleans, LA.
- Mapes, M. (2022, March-April). Re-connecting performance to life: Building our toolkit [Panel presentation]. Central States Communication Association Conference, Milwaukee, WI.
- Mapes, M., & LeMaster, L. (2021, August). Introduction and framing [Panel presentation]. Critical performative pedagogical encounters symposium. Digital.
- Mapes, M. (2021, April). Creating a sustainable open education future through graduate teaching assistant collaborations [Competitively selected paper]. Florida Annual Open Summit, online.
- Mapes, M. (2021, April). Interrogating the Power of Open: Critical Pedagogy and the 'Talk' of Teaching [Competitively selected lightning talk]. OpenCon Conference, online.

- Mapes, M. (2021, March). Bad feminists [Panel presentation]. Central States Communication Association Annual Conference, online.
- Mapes, M. (2020, June). Best practices in public speaking when advocating for OER. [Panel presentation]. *Open Education Network's Annual Summit*, online.
- Mapes, M. (2020, November). Strategies for reducing imposter phenomenon in graduate teaching assistants and basic course directors [Panel presentation]. National Communication Association's Annual Conference, online.
- Mapes, M., Williams, S., & Brewer, M. (2020, November). Rewarding whiteness: Well-meaning teachers and the model speaker [Panel presentation]. National Communication Association's Annual Conference, online.
- Mapes, M. & Benny LeMaster (2020, November). You are not my Child, I am not your parent: A case against the infantilization of students [Competitively selected paper]. National Communication Association's Annual Conference, online.
- Mapes, M. (2019, November). Your Memories and Masculinities' Mantras. Paper presented on the panel, Dancing with Gender in the Intersections: Queer Intimacies and Gender Futurities at the National Communication Association Conference, Baltimore, MD.
- Mapes, M., Walberg, A. & Ascher, J. (2019, November). Pedagogy is not a Fun Box [Performance panel presentation]. National Communication Association Conference, Baltimore, MD.
- Mapes, M. (2019, November). What is survival? Pre-conference presented at the National Communication Association, Baltimore, MD.
- Mapes, M. (2019, April). Teachers' use of dialogue as advocacy and praxis (Top Panel: Communication education) [Panel presentation]. Central States Communication Association Conference, Omaha, NE.
- Mapes, M. (2019, April). Creating inclusive conference spaces: A continuing dialogue [Panel presentation]. Central States Communication Association Conference, Omaha, NE.
- Mapes, M. (2019, April). When the landscape is on fire: Dialogues on the survival of communication as a liberal art [Panel presentation]. Central States Communication Association Conference, Omaha, NE.
- Mapes, M. (2018, November). Mediated backlash: Postfeminist truths in anti-feminist memes [Competitive paper]. National Communication Association Conference, Salt Lake City, UT.
- Mapes, M. (2018, November). Playing across institutional divides: The tensions and possibilities of prison-engaged communication education programs [Panel presentation]. National Communication Association Conference, Salt Lake City, UT.

- Mapes, M. (2018, November). Feminist boredom: Critical rhetoric and the investigation of gendered affect [Competitive paper]. National Communication Association Conference, Salt Lake City, UT.
- Mapes, M. (2018, November). Gender games: Identity construction and performance in participatory media [Paper respondent]. National Communication Association Conference, Salt Lake City, UT.
- Mapes, M. (2018, October). The tweets of congress: Challenges posed to archives and libraries by social media [Panel presentation]. Doll Institute of Politics, Lawrence, KS.
- Mapes, M. (2018, April). Difference erased: Access(ibility) in the introductory course. Panel to be presented in the Basic Course Interest Group at the Central States Communication Association Annual Conference in Milwaukee, WI.
- Mapes, M. (2017, November). The myth of neutrality: Integrating critical media literacy in the basic course [Competitive paper]. National Communication Association Conference, Dallas, TX.
- Mapes, M. (2017, March). Feminist reverberations: Finding collective memory in the hidden corners of academia [Performance panel presentation]. Central States Communication Association Conference, Minneapolis, MN.
- Mapes, M. (2017, March). The boxed exterior of clouds [Performance panel presentation]. Central States Communication Association Conference, Minneapolis, MN.
- Mapes, M. & Woodhouse, D. (2015, November). Gendered touch: Reflections on (un)wanted embrace [Competitive paper]. National Communication Association Conference, Las Vegas, NV.
- Mapes, M. and Selck, M. (2015, May). Under the mantle [Competitive performance]. International Congress of Qualitative Inquiry in Urbana-Champaign, IL.
- Mapes, M. and Kircher, J. (2015). Developing effective strategies for success in graduate school [Competitive workshop]. The Association of Baccalaureate Social Work Program Directors Conference, Kansas City, MO.
- Mapes, M. and Selck, M. (2014, November). Disabled bodies: (Re)Animating Linda Wishkob in *The Round House* [Competitive paper]. National Communication Association Conference, Chicago, IL.
- Mapes, M. (2014, November). 'The Wonderfully Terrible and Awfully Wacky World of the Jumbles': An experiment in staging queer theor(ies) [Performance presentation]. National Communication Association Conference, Chicago, IL.
- Mapes, M. (2014, November). Performative place-making: Embodied methodologies of place, space, and memory [Panel presentation]. National Communication Association Conference, Chicago, IL.
- Mapes, M. (2014). Performing Boredom: An Exploration of Feminist

Boredom Aesthetics. Performance presented at the International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

Mapes, M. (2014, May). Collage: A Performative Method for Queer(ing) Identities. Panel presented at the International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

Pineau, E. & Mapes, M. (2014, May). The Novel as Generative Case Study: Curriculum Design as Performative Pedagogy. Paper presented at the International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

Mapes, M. (2014, March). A Bored Sense of Self: Feminist Boredom as a Subversive Affective Display. Paper presented in the Gender Studies Division at the Southern States Communication Association Conference in New Orleans, LA.

Mapes, M. & Woodhouse, D. (2014, March). The Hidden Curriculum. Performance presented at the Women, Gender, and Sexuality Studies Conference at Southern Illinois University in Carbondale, IL.

Mapes, M. & Woodhouse, D. (2014, March). The Hidden Curriculum. Performance presented in the Performance Studies Division at the Southern States Communication Association Conference in New Orleans, LA.

Mapes, M. (2013, November). Framing the Congressional Public: Examining Jackie Speier's Testimony. Paper presented in the Critical Cultural Studies Division at the National Communication Association Conference in Washington, D.C.

Mapes, M. (2013, May). Formless Performance as Qualitative Inquiry. Presented at the 9th International Congress of Qualitative Inquiry in Champaign-Urbana, IL.

Mapes, M. (2013, April). On Abortion: Narrative Reframing. Paper presented in the Performance Studies and Theatre Division at the Central States Communication Association Conference in Kansas City, MO.

Mapes, M. (2013, April). Performing Vultures: Ethnography of Social Drama at Vulture Fest. Panel presented in the Intercultural Communication Interest Group at the Central States Communication Association Conference in Kansas City, MO.

Mapes, M. (2012, May). Body, Paper, Stage: Honoring, Extending and Embodying the Work of Tami Spry. Panel presented at the Eight International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

Mapes, M. (2012, May). Laboring Bodies: Autoethnographic Explorations of Class. Panel presented at the Eight International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

Mapes, M. (2012, May). Queer Temporalities as Performance Method. Panel presented at the Eight International Congress of Qualitative Inquiry in Urbana-Champaign, IL.

Mapes, M. (2012, March). What's so Political about Performance? Panel presented in the Performance Studies and Theatre Division at the Central States Communication Association Conference in Cleveland, OH.

- Mapes, M. (2012, March). Rhetorically Articulating Bodies: Obstacles to Advancing Women's Social Issues in Social Movements. Paper presented in the Rhetorical Studies Division at the Central States Communication Association Conference Cleveland, OH.
- Mapes, M. (2011, November). Voicing Our Concerns by Radicalizing Help in the Six-Woman Show '2nd Helping.' Performed in the Performance Studies and Theatre Division at the National Communication Association Conference in New Orleans, LA.
- Mapes, M. (2011, April). Valentine's Day Greeting Cards: A Relational Metonymy. Paper presented in the Rhetorical Studies Division at the Central States Communication Association Conference in Milwaukee, WI.
- Mapes, M. (2011, March). Pedagogical Reflections on Staging Sundown in Southern Illinois. Panel presented in the Performance Studies Division at the Southern States Communication Association in Little Rock, AK.

Media Interviews

- Mapes, M. (2021). Curricular redesign as mentoring opportunity. Interview, *The Public Speaking Educator's Forum* podcast.
- Mapes, M. (14, July 2017). Twitter trolls and Donald Trump. Interview, *The Feminist Magazine: News. Views. Politics. Culture.*

INSTRUCTIONAL and PROFESSIONAL EXPERIENCE

Professional Experience

- Introductory Course Director, Associate Teaching Professor in the Department of Communication Studies at the University of Kansas (2023-present).
- Introductory Course Director, Assistant Teaching Professor (2017-2023).
 Direct the Introductory Course programming, including curriculum management and implementation, assessment, and training of introductory course instructors. Oversee introduction to public speaking, business public speaking, and the online public speaking course. Teach communication pedagogy and act as faculty in the specialization of rhetoric and political communication. Draft a successful research and scholarly agenda.
- Founder of Meggie Mapes, LLC (2021-present).
 Assist local business, entrepreneurs, and multi-national corporations by assessing their organizational communication barriers and instituting relevant trainings. Trainings include: public speaking, bias reduction, assertive communication, reducing public-speaking apprehension.
- Adjunct Instructor, Ashland University (2017-2021)

Teach online classes to incarcerated students through Ashland's Correctional Education Program. Classes included health communication and communication theory.

Communications Specialist at the University of Kansas Libraries (2015-2017).

Craft content that meets strategic planning goals and guidelines, supporting the execution of communications, public relations, and marketing projects. Oversee compilation of content for publications, write copy for promotional materials, and collaborate with units across the libraries to promote programming and resources. Consult on social justice strategic planning

Instructor of Record in the Department of Communication Studies at Southern Illinois University Carbondale in Carbondale, IL (2010-2015).

Responsibilities included teaching, designing, and facilitating classes in the Department of Communication Studies. Instruction required assessment and oversight of syllabi creation, managing learning outcomes, and documenting student progress.

Assistant to the Department of Communication Studies Chair at Southern Illinois University Carbondale in Carbondale, IL (2013-2015).

Responsibilities included assisting the department chair, Dr. Nathan Stucky, in responsibilities surrounding scholarship and administrative duties. Assisted in promoting the department and oversaw outreach for undergraduate engagement in department programming.

Website Assistant in the Department of Communication Studies at Southern Illinois University Carbondale in Carbondale, IL (2012).

Responsibilities included designing, editing, and updating the Department of Communication Studies' online presence.

Strategic Planning Consultant at Plexus Consulting Group in Washington, D.C. (2011).

Responsibilities included conducting qualitative research, editing documents, and compiling strategic planning portfolios for clients. In addition, this internship focused on facilitating improved company presentations.

Intern at Top 10 USA in Washington, D.C. (2011).

Responsibilities included researching environmentally efficient products and technologies. Specifically, this internship also focused on creating and distributing the company newsletter.

Instructor and Lab Leader at the University of Missouri-Kansas City Debate Camp in Kansas City, MO (2008).

Responsibilities included supervising, facilitating, and instructing high school students on debate concepts and theories. Lab leading required designing public speaking workshops and evaluations while applying learned concepts to policy debate.

Instructor and Lab Leader at the University of Kansas Debate Camp in Lawrence, KS (2008).

Responsibilities included the creation of lectures, workshops, and practice debates for high school students. This instructor position was designed to work with

novice debate students to introduce theories of persuasion and debate through a research practicum.

Assistant Debate Coach in Edina, MN (2008-2009).

Responsibilities included overseeing student research and assisting in advancing student argumentation and debate skillsets. Travel and supervision of students and additional coaches accompanied instructional responsibilities.

Teaching and Instruction

Gender and Communication (COMS 440), in-person, Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2023; 2024).

Communication in a Diverse World (COMS 350), Online and in-person, Course Designer and Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2022; 2023; 2024).

Feminist Theory (COMS 920), Graduate Course, Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2019; 2022).

Audience-Centered Public Speaking in the Workforce, (COMS 322), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2018; 2019; 2020; 2021 online).

Capstone: Communication, Culture, and Crime (COMS 496), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2021)

Capstone in Digital Rhetoric (COMS 496), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2018; 2019; 2020)

Public Speaking (COMS 131), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2017; 2018; 2020; 2021)

Public Speaking (COMS 130), Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2020 online, 2021; 2024)

Introduction to Teaching Oral Communication (COMS 920), Graduate Course, Instructor of Record, Department of Communication Studies, University of Kansas, Lawrence, KS (2017; 2018; 2019; 2020; 2021; 2022; 2023)

Argumentation and Debate, Instructor of record, Department of Communication Studies, Southern Illinois University in Carbondale, IL (2013; 2014; 2015).

Business and Professional Communication, Instructor of record, Department of Communication Studies, Southern Illinois University in Carbondale, IL (2014).

Introduction to Oral Communication: Speech, Self, and Society, Instructor of record, Department of Communication Studies, Southern Illinois University in Carbondale, IL (2010; 2011; 2012; 2013).

Introduction to Communication Studies, Undergraduate teaching assistant, Department of Communication Studies, St. Cloud State University in St. Cloud, MN (2010).

Invited Presentations and Lectures

Invited Speaker. “Train the Trainer on Open Pedagogy,” a virtual presentation in April 2025, for the Open Education Network.

Invited Speaker. “Train the Trainer on Open Education,” a virtual presentation in July 2024, for the Open Education Network Summit.

Invited Speaker. “Professional Public Speaking,” a virtual presentation in October 2023 for the University of Kansas Medical Center’s ASCEND program.

Faculty Speaker. “Artificial Intelligence and Teaching,” in August 2023 during new graduate student orientation at the University of Kansas in Lawrence, KS.

Invited Speaker. “Privilege and Communicating Inclusivity,” in September 2022 at the Blue Steel Diversity Conference in Kansas City, MO.

Invited Panelist. “Trans* research on KU’s campus,” in September 2022 for Red Hot Research through the KU Commons at the University of Kansas in Lawrence, KS.

Invited Speaker. “Conducting ethical prison research and implications for cycles of violence,” in November 2021 in the Department of Social Work at the University of Missouri-Kansas City.

Invited Speaker. “Best practices for public speaking” in May 2021 for Catholic Charities of Greater Kansas in Kansas City, MO.

Invited Speaker. “The pink tax,” presentation held by the Blood Mary Non-Profit Organization in March 2021. Online.

Faculty Presenter, the Open Education Network Consortia through the University of Minnesota. Presentations included Arkansas Community College Consortia (2022), Kentucky Virtual Library (2022), ConnectNY (2020), Indiana University Systems (2020), and Connecticut State Colleges and Universities (2020).

Keynote. “What now and where to go?” Presented at the National Organization for Women Conference on January 19, 2020. Sioux City, Iowa.

Faculty Presenter, the Open Textbook Network, the University of Minnesota (2019-2020). Presentations included Michigan State University and Grand Valley State University in Michigan (2019).

Invited Speaker. “Gender and the salon -space.” First Friday Series at Glow Salon in LeMars, Iowa (2019).

Keynote. “Hidden educational regimes and Second Chance Pell grants.” Delivered at the University of the Pacific Round Robin at the University of the Pacific, Stockton, CA (2017).

- Panelist. "Am I a troll? Feminist public pedagogy and new media interventions."
Delivered on the panel, "Read Between the Lines: Social Justice, the Media, and You," in Watson Library, Lawrence, KS (2017).
- Lecture Co-Presenter with Courtney Foat. "Effective presentation design & delivery."
The University of Kansas Libraries in Watson Library, Lawrence, KS (2017).
- Keynote. "Finding and defining feminism post-Trump." Local Women for Change in
Sioux City, IA (2017).
- Facilitator. "Crafting Social Justice Strategic Communication Messaging." Social
Work 147: Social Work and Social Justice. Department of Social Work at
Johnson County Community College in Overland Park, KS (2016).
- Workshop Facilitator. "Reducing Anxiety and Developing Strategies for Professional
Meetings." Finding Your Voice series at KU Libraries in Lawrence, KS
(2016).
- Invited Presenter. OPTION Presenter Guide. TRIO program at the University of
Kansas in Lawrence, KS (2016).
- Lecturer. "Feminist Inquiry: An Introduction to Feminism and Social Justice." Social
Work 147: Social Work and Social Justice. Department of Social Work at
Johnson County Community College in Overland Park, KS (2015).
- Remote Lecturer. "Feminist Argumentation: Theoretical and Applied." Concordia
University Irvine Summer Debate Lecture Series at Concordia University Irvine
in Irvine, CA (2015).
- Workshop Facilitator. Speech Communication 473: Performance Ethnography.
Department of Communication Studies at Southern Illinois University in
Carbondale, IL (2015).
- Proctor. Speech Communication 262: Interpersonal Communication. Department of
Communication Studies at Southern Illinois University in Carbondale, IL (2015).
- Lecturer. "Under the Mantle." Speech Communication 101: Introduction to Oral
Communication: Speech, Self, and Society. Department of Communication
Studies at Southern Illinois University in Carbondale, IL (2015).
- Performer. "Circles." Glow Walk: Campus Safety Week. Dir. Benny LeMaster. Southern
Illinois University in Carbondale, IL (2013).
- Performer. "A Night of Short Performances." Dir. Jacob Juntunen. Department of
Women, Gender, and Sexuality Studies at Southern Illinois University in
Carbondale, IL (2013).
- Lecturer and Performer. "Performance Example." Speech Communication 371:
Storytelling and the Oral Tradition. Department of Communication Studies at
Southern Illinois University in Carbondale, IL (2013).
- Presenter. "Surviving Graduate School." Graduate Student Orientation. Department of
Communication Studies at Southern Illinois University in Carbondale, IL (2011);

2012).

Lecturer. “To Lay Brick: A Dialogue.” Speech Communication 101: Introduction to Oral Communication: Speech, Self, and Society. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2011).

Invited Presenter. “LGBT Issues in the Classroom.” Social Work 195: Democratic Citizenship. Department of Social Work at St. Cloud State University in St. Cloud, MN (2011).

Community and Disciplinary Impact

Open Education Network Presentations. University of New Mexico, Maricopa Community College (2024) University of the South, VIVA train-the-trainer (2023).

The Open Education Annual Summit. Selected presenter on the “Faculty OER Workshop.” Presented virtually (2023; 2024).

Open Textbooks and Communication Studies Workshop. Developed in partnership with the Open Education Network at the University of Minnesota. Workshops delivered: February, April, June 2021. 250 Attendees.

Authoring Open Textbooks in Communication Studies Workshop. Developed in partnership with the Open Education Network at the University of Minnesota. Workshops delivered: August 2021.

Co-Facilitator. Batterer Intervention Programming. Kansas Department of Corrections (2018-2022).

Commissioner, Environmental Management Commission. Appointed by Mayor Sly James. Kansas City, Missouri (2019-2020).

Appointment’s Committee, the Women’s Foundation. Kansas City, Missouri (2017-2021).

AWARDS and HONORS

William T. Kemper Fellowship for Teaching Excellence at the University of Kansas in Lawrence, KS. Nominated (2025).

Bob & Kathie Taylor Excellence in Teaching Award at the University of Kansas in Lawrence, KS. Nominated (2022).

David Shulenburg Award for Innovation & Advocacy in Scholarly Communication through the University of KU Libraries at the University of Kansas in Lawrence, KS (2021).

Textbook of Distinction Award in the Basic Course Division at the National Communication Association (2021).

Faculty Textbook Affordability Award by the University of Kansas Student Senate at the University of Kansas in Lawrence, KS (2020).

Textbook Heroes. Awarded by the University of Kansas Libraries at the University of Kansas in Lawrence, KS (2020).

Donn W. Parson Faculty Mentorship Award. Department of Communication Studies at the University of Kansas in Lawrence, KS (2019).

John T. Warren Award for Excellence in Graduate Student Research/Creative Activity. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

The Marion Kleinau Theatre Award. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

The Thomas J. Pace Award for Outstanding Graduate Teaching, Nominee. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015).

Pass, Preliminary Examinations. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2014).

Top Student Performance Panelist. Performance Studies Division. Southern States Communication Association Annual Conference in New Orleans, LA (2014).

Best Graduate Student Creative Presentation. Women, Gender, and Sexuality Studies Conference at Southern Illinois University in Carbondale, IL (2014).

The Thomas J. Pace Award for Outstanding Graduate Teaching, Nominee. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2012).

Outstanding New Performer Across the Season. Department of Communication Studies at Southern Illinois University in Carbondale, IL (2011).

Graduation Commencement Speaker. Graduate Commencement Ceremony at St. Cloud State University in St. Cloud, MN (2010).

Summa Cum Laude Graduate. St. Cloud State University in St. Cloud MN (2010).

Scholastic All-American Award Recipient. The Cross-Examination Debate Association in Dallas, TX (2008).

DEPARTMENT, UNIVERSITY and DISCIPLINARY SERVICE

Councils and Committees

Inclusion, Diversity, Equity and Access Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2024-present).

Graduate Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2020-2024).

- Warren Mentorship Award Committee. (appointed). Chair. Central States Communication Association (2023-2024).
- Journal of Communication Pedagogy Article of the Year Award Committee (appointed). Chair. Central States Communication Association (2022-2023).
- Journal of Communication Pedagogy Article of the Year Award Committee (appointed). Vice-Chair. Central States Communication Association (2021-2022).
- Kay Award Committee (appointed). Member. Central States Communication Association (2021-2022).
- University of Kansas Libraries' Building Committee (appointed) through the University of Kansas Libraries at the University of Kansas in Lawrence, KS (2021).
- Common Book Selection Committee (appointed) through the University of Kansas in Lawrence, KS (2021).
- Diversity, Equity, and Inclusion Ad Hoc Committee in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2021).
- Speaker's Showcase Committee (chair) for the Introductory Communication Office in the Department of Communication Studies at the University of Kansas in Lawrence, KS (2020).
- Hiring Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2021-2022; 2024).
- Undergraduate Research Curriculum Working Group (competitively selected) through Undergraduate Research at the University of Kansas, Lawrence, KS (2018-2019).
- Undergraduate Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2017-2020).
- Awards Committee (appointed) in the Department of Communication Studies at the University of Kansas, Lawrence, KS (2017-2020; 2023).
- Common Book Selection Committee (appointed) through the Office of First Year Experiences at the University of Kansas, Lawrence, KS (2017; 2018).
- Advisory Board. The Department of Women Gender Sexuality Studies at the University of Kansas, Lawrence, KS (2017-present).
- Committee Member (appointed). "Creating Effective Presentations." *TRIO* at the University of Kansas (2017).

Libraries' Exhibits Board member (appointed) for the University of Kansas Libraries, Lawrence, KS (2016-2017).

Diversity, Equity, and Social Justice Cross-Functional Initiative (appointed) at the University of Kansas Libraries in Lawrence, KS (2016-2017).

Libraries Love Lawrence committee member (appointed in partnership between the University of Kansas Libraries and Lawrence Public Library, Lawrence, KS (2016-2017).

Research Mentor: Undergraduate Ariana Arnone. Assisted in the development of honor's Undergraduate Research Symposium (2014-2015).

Graduate Professional Student Council (appointed) at Southern Illinois University in Carbondale, IL (2015).

President (elected) of the Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2015; 2013-2014).

Speaker's Forum Committee Member (volunteer) in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2010-2011; 2013-2014).

Teaching Mentor (appointed) in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2011-2014).

Graduate Committee Member (elected) in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2010-2011).

Advisory Boards

Board Member (appointed), the University of Kansas Open Access Advisory Board at the University of Kansas in Lawrence, KS (2019-present).

Board Member (appointed), the University of Kansas Libraries' Exhibits Advisory Board at the University of Kansas in Lawrence, KS (2016-18).

Campus Partnerships

Concurrent High School Enrollment for COMS 130. Partnership developed with the office of Undergraduate Studies at the University of Kansas in Lawrence, KS (2019-present).

Plagiarism Module. Partnership with the Undergraduate Center at the KU Libraries to develop and test an educational intervention aimed at increasing student understanding of citational practices and academic misconduct (2019-2022).

Applied English in COMS 130. Partnership developed with the Applied English center at the University of Kansas in Lawrence, KS (2020-2021).

Linked Course Learning Community for COMS 130. Partnership with the Office of First Year Experience at the University of Kansas in Lawrence, KS (2019; 2020; 2021)

Common Book Program for COMS 130. Partnership developed with the Office of First-Year Experience at the University of Kansas in Lawrence, KS (2017-2019).

Graduate Student Committees

Committee Chair: Masters

1. Jamie Ascher, Communication Studies (2020, co-advisor with Beth Innocenti)
2. Alaina Walberg, Communication Studies (2020, co-advisor with Jay Childers)

Other Graduate Committee Service: Master's of Arts

1. Rebeca Daolio, Communication Studies (2024)
2. Nathan Davis, Communication Studies, (2023)
3. Rebecca Baumler, Communication Studies (2023)
4. Anna Jewell, Communication Studies (2022)
5. Julia Henry, Communication Studies (2022)
6. Razan Mansour, Communication Studies (2022)
7. Myleah Brewer, Communication Studies (2021)
8. William Katz, Communication Studies (2021)
9. Teodora Mihailova, Communication Studies (2019)

Doctoral Committee Service

1. Jamie Ascher, Communication Studies (in process)
2. Alaina Walberg, Communication Studies (in progress)
3. Savaughn Williams, Communication Studies (in progress)
4. Jesse Smith, Communication Studies (in progress)
5. Darrion Walker, Communication Studies (in progress)
6. Derek Hilligoss (in progress)
7. Alex Spadaro (in progress)
8. Myleah Brewer, Communication Studies (2024)
9. Teri Terigele (2023)
10. Corey Petersen (2023)
11. Amy Braselton, Communication Studies (2023)
12. Daniel Chick, Communication Studies (2023)
13. Talya Slaw, Communication Studies (2022)
14. Lindsey Kraus, Communication Studies (2022)
15. Courtney McDaniel, Communication Studies (2022)
16. Joshua Morgan, Communication Studies (2020)
17. Leighann Dicks, English (2019)

Additional Service

Director of the Online Program for the College of Liberal Arts and Science's Search Committee Chair. University of Kansas (2024).

Warren Mentorship Award Chair (appointed). Central States Communication Association (2023-2024).

Mediator. Office of the University Ombudsman. University of Kansas in Lawrence, KS (2021-2023).

President (elected). Performance Studies and Autoethnography Division, Central States Communication Association (2022-2023).

Presenter, “KU Libraries Announce the 2020 Textbook Hero’s” panel. University of Kansas Libraries in Lawrence, KS (2020).

Presenter, “Open Textbooks for Undergraduate Students” at the KU Student Senate monthly meeting at the University of Kansas in Lawrence, KS (2020).

Central Representative (elected). Performance Studies Division, National Communication Association (2018).

Mentor: Kansas Women’s Leadership Institute at the University of Kansas in Lawrence, KS (2017; 2018).

Faculty Mentor: Women’s Lacrosse Club at the University of Kansas (2018; 2019).

College of Liberal Arts & Sciences Faculty Mentor (2017-2018).

Group Research Leader (2017). Feminist Scholars Digital Workshop. Sponsored by HASTAC & James Madison University’s School of Writing, Rhetoric, & Technical Communication.

Editorial Duties

Section Editor, *Handbook of Critical Communication Pedagogy*, (in process)

Editorial Board Member (2022-present). *Critical Studies in Media Communication*

Editorial Board Member (2022-present). *Text & Performance Quarterly*

Editorial Board Member (2019-present). *Communication Teacher*.

Editorial Board Member (2018-present). *Women and Language*.

Editorial Board Member (2019-present). *Communication Education*.

Editorial Board Member (2018-2019). *Contemporary Argumentation and Debate*.

Peer-Reviewed Journal Offices Held

Editor-Elect, *Journal of Communication Pedagogy* (2025-2027)

Associate Editor (2014-2015). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*. <http://opensiuc.lib.siu.edu/kaleidoscope/>

Evaluation of Books and Manuscripts

Book Review (2020). *Battleground Gender: Global Perspectives on Anti-Feminism*, Edinburgh University Press

Journal Manuscript Blind Review (2019; 2020; 2021). *Feminist Media Studies*.

Journal Manuscript Blind Review (2018; 2019; 2020; 2024). *Communication Education*.

Journal Manuscript Blind Review (2021; 2022). *Text & Performance Quarterly*.

Journal Manuscript Blind Review (2018-present). *Women and Language*.

Journal Manuscript Blind Review (2018). *Women's Studies International Forum*.

Journal Manuscript Blind Review (2017). *Communication Teacher*. Special issue on critical communication pedagogy.

Book Review (2017). *Speak Up Essentials*. United Kingdom: Macmillan.

Journal Manuscript Blind Review (2016). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.

Journal Manuscript Blind Review (2015). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.

Paper and Performance Reviewer (2014; 2015; 2017-present). National Communication Association, Performance Studies Division; Critical/Cultural Studies Division; Basic Course Division.

Journal Manuscript Blind Review (2013; 2014). *Kaleidoscope: A Graduate Journal of Qualitative Communication Research*.

Paper Reviewer (2012). National Communication Association, Political Communication Division.

Paper Reviewer (2011). Central States Communication Association, Rhetoric Division.

Service at Professional Meetings and Tournaments

Chair. Autoethnography and Performance Studies Business Meeting at the Central States Communication Association's Conference in Milwaukee, MI, 2022.

Respondent. Top Student Papers in Performance Studies in the Performance Studies Division at the National Communication Association Conference, 2021.

Respondent. Renewing and Transforming: Pedagogy, Curriculum, and Student Learning in the Basic Course Division at the National Communication Association Conference, 2021.

Chair. "Passing, Covering, and Dialogue: The State of Communication Research on Bisexuality." Sexual Orientation and Gender Identity Caucus at the Central States Communication Association in Omaha, NE (2019).

Chair. "Spotlight Panel: Voices from K-12: A Dialogue with Higher Education." Communication Education Interest Group at the Central States Communication Association in Omaha, NE (2019).

Chair. "Difference < - > Adversity in the Communication Classroom." Communication Education Interest Group at the Central States Communication Association in Milwaukee, WI (2018).

Respondent. Gender Games: Identity Construction and Performance in Participatory Media. Asian/Pacific American Caucus and Rhetoric and Communication Theory Division at the National Communication Association in Salt Lake City, UT. (2018).

Parliamentary Debate Judge. Point Loma Round Robin: Tournament of Champions Introduction. Point Loma Nazarene University in San Diego, CA (2015).

Chair. "Disability Identity and Advocacy." The National Communication Association Conference in Chicago, IL (2014).

Chair. "Performing Boredom: An Exploration of Feminist Boredom Aesthetics." The International Congress of Qualitative Inquiry in Urbana-Champaign, IL (2014).

Parliamentary Debate Judge. Loyola National Warm-Up. Loyola University in Chicago, IL (2014).

Professional Memberships

National Communication Association (2010-2014; 2015 - present).

Central States Communication Association (2010-2014; 2017 - present).

KU Communicators (2015-2017).

The Association of Baccalaureate Social Work Program Directors (2015-2017).

Student Communication Organization (2010-2016).

Lambda Pi Eta Honor Society (2009-Present).

Southern States Communication Association (2014).

Professional Development

"FRESSH." A competitively selected cohort of faculty across the College of Liberal Arts & Sciences with a focus on grant writing (2023-2024).

"Batterer Intervention Facilitation." *The Family Peace Initiative* in Topeka, KS (2018).

"We Should All Be Feminists." Coffee at the Commons Series at the University of Kansas in Lawrence, KS (2016).

"Crisis Communication." Led by KU Police Captain James Anguiano at the University of Kansas in Lawrence, KS (2016).

Staff Leadership Summit at the University of Kansas in Lawrence, KS (2015).

"Research Reproducibility Workshop." Hosted by the Center for Open Science at the University of Kansas in Lawrence, KS (2015).

- “Getting Humanities Research Published and Read: Transformations in the Publication Landscape.” Lecture by Dr. Paul Marin Eve. Open Access Week at the University of Kansas in Lawrence, KS (2015).
- “Trial Consulting 101.” American Society of Trial Consultants Conference in Nashville, TN (2015).
- “NCA: Strategies and Networking.” Created and Attended. The Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2014).
- “Gender and Academia: A Panel.” Created and Attended. The Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2013).
- “D2L: Problem-Shooting.” Created and Attended. The Student Communication Organization in the Department of Communication Studies at Southern Illinois University in Carbondale, IL (2013).
- “Pro-Choice Rhetoric: A Dialogue.” Created and Facilitated. The Department of Communication Studies at Southern Illinois University in Carbondale, IL (2010).
- “Conflict Mediation.” A Workshop at St. Cloud State University in St. Cloud, MN (2010).